DEPARTMENT OF THE AIR FORCE
HEADQUARTERS 11TH WING (AFDW)
JOINT BASE ANACOSTIA-BOLLING, WASHINGTON D.C., 20032

20 August 2021

The United States Air Force Band – Washington, D.C.

BASSOON with the CONCERT BAND

Preliminary Requirements/Audition Process
Resumes and MP3 recordings must be received by **October 4, 2021**. Applicants who are considered qualified for the live audition will be contacted by The USAF Band auditions team and will receive an audition invitation letter. All invited candidates must be prepared to meet Air Force maximum allowable weight standards. Please send a one page resume and preliminary recording with the requirements listed below:

Mozart: Bassoon Concerto K. 191
Mvt 1, Exposition
Articulations and dynamics are at the performer's discretion
Mozart: Overture, Marriage of Figaro
Measures 139-171
Ravel: Alborada del gracioso
Rehearsal 9 through the downbeat of rehearsal 12
Beethoven: Symphony No. 4 in B-flat Major, Op. 60
IV. Allegro ma non troppo,
Measure 15 to downbeat of measure 25
Measures 184-187

Live Audition Repertoire:

W.A. Mozart: Bassoon Concerto K. 191
I. Entire movement
II. Entire movement
Cadenzas not required
Articulations and dynamics are up to the performer's discretion

W.A. Mozart: Overture, Marriage of Figaro
Measures 139-171

Ludwig van Beethoven: Symphony No. 4 in B-flat Major, Op. 60
II. Adagio
Measure 65 through downbeat of measure 72
IV. Allegro ma non troppo
Measure 15 through downbeat of measure 25
Measure 184 through measure 187

Ludwig van Beethoven: Concerto for Violin in D Major, Op. 61
III. Rondo, Allegro
The pickup to measure 135 through the downbeat of measure 158

Gaetano Donizetti: L'Elisir d'Amore
Act II, Scene VII: No. 11 Romanza
Beginning through rehearsal 67

Aaron Copland: Appalachian Spring
The pick up to rehearsal 57 to the downbeat nine measures after rehearsal 58
The pickup to rehearsal 64 through the downbeat of rehearsal 65

Malcom Arnold: Four Scottish Dances
II. Vivace
Beginning to rehearsal A
IV. Con brio
Beginning through measure after rehearsal C

Percy Grainger, Lincolnshire Posy
III. Rufford Park Poachers (Version B)
Measure 2 through measure 18

Claude T. Smith: Festival Variations
Measure 33 through the downbeat of measure 63
Measure 210 through measure 21

DUET MATERIALS:

James Hosay: The Second Dawning
Beginning through measure 18; play second bassoon part
Measure 86 through measure 98; play second bassoon part

W.A. Mozart: Sonata in B-flat for Cello and Bassoon, K. 292
I. Allegro
Complete movement; no repeats; prepare the bassoon part

SIGHT READING

Apply here: https://forms.gle/poUYDcrYpu9rDMQT7

Musical questions: usafbassoonaudition@gmail.com

Resume file names should be labeled *last name, first name* and resume content must include name, street address, phone number, and email address.

Preliminary through Final rounds of the audition will be held on **November 9-10, 2021** at Joint Base Anacostia-Bolling, Washington, DC.

For more information call 1-800-283-8995 or e-mail:

usafband.auditions@gmail.com

**** Prior Service and Active Duty members—please contact the USAF Band Auditions team for additional information prior to submitting materials.**

CONCERTO.

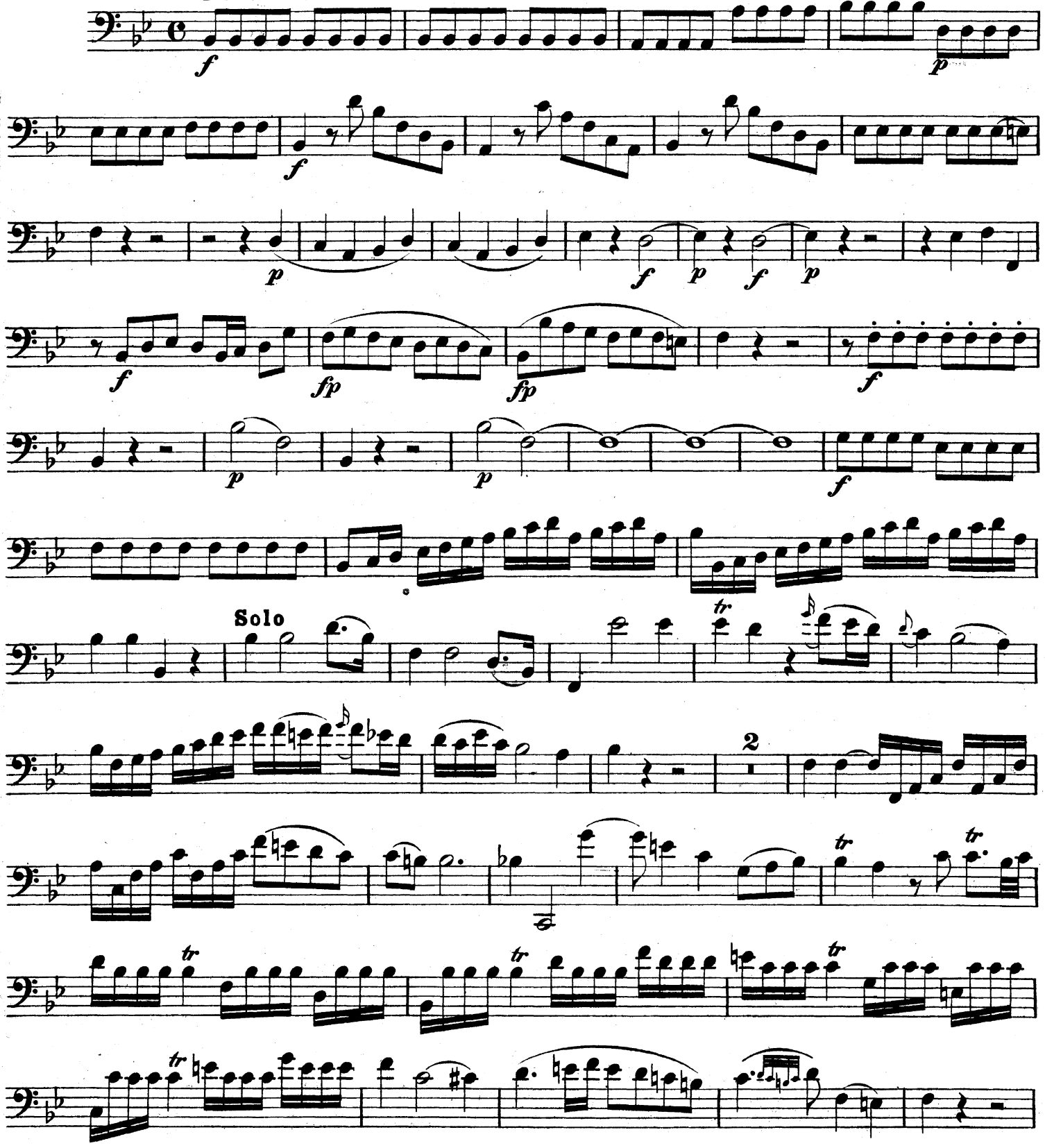
Movement 1: Exposition

FAGOTTO PRINCIPALE.

W. A. Mozart.
Bearb. v. H. Kling.

Allegro.

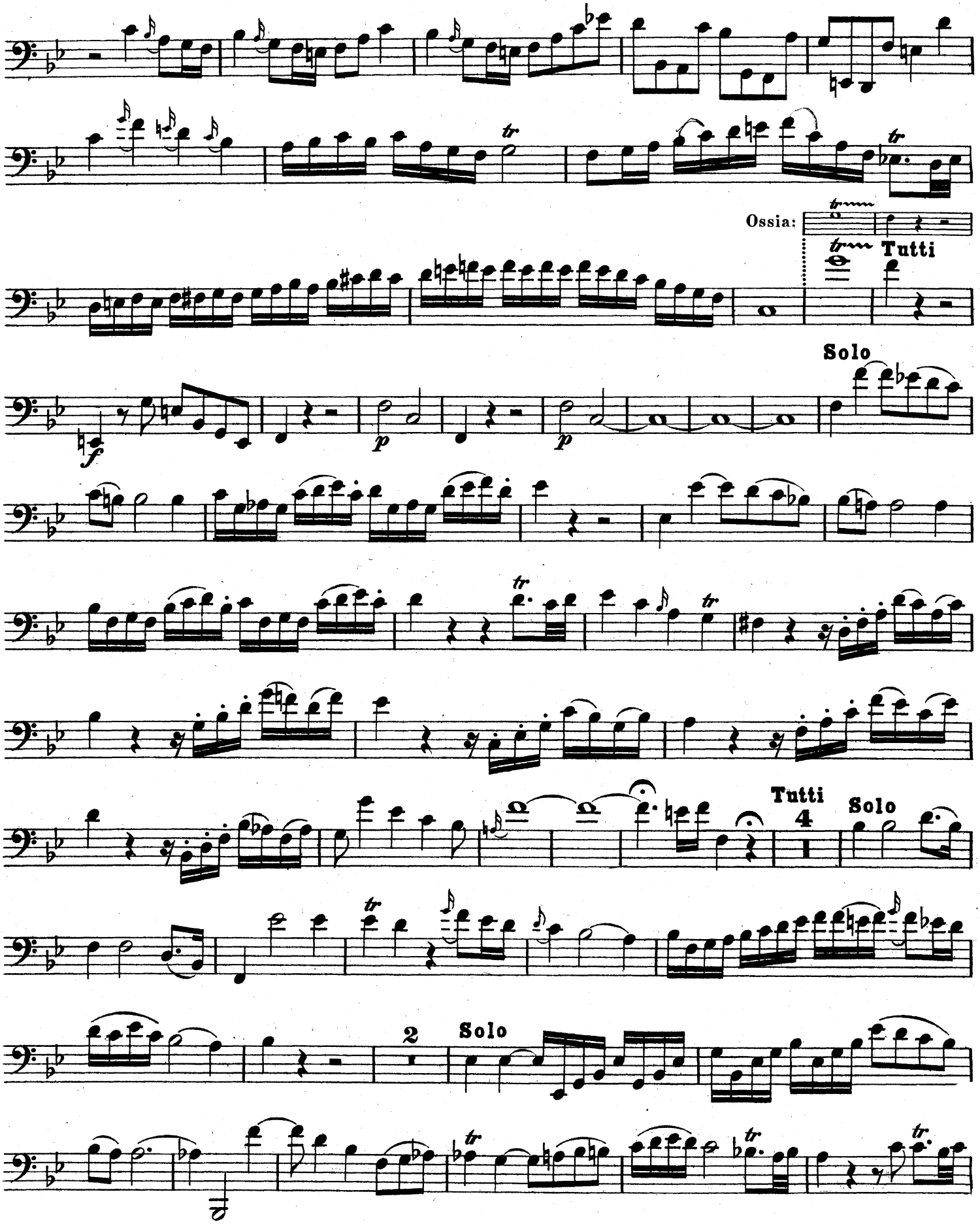
Tutti

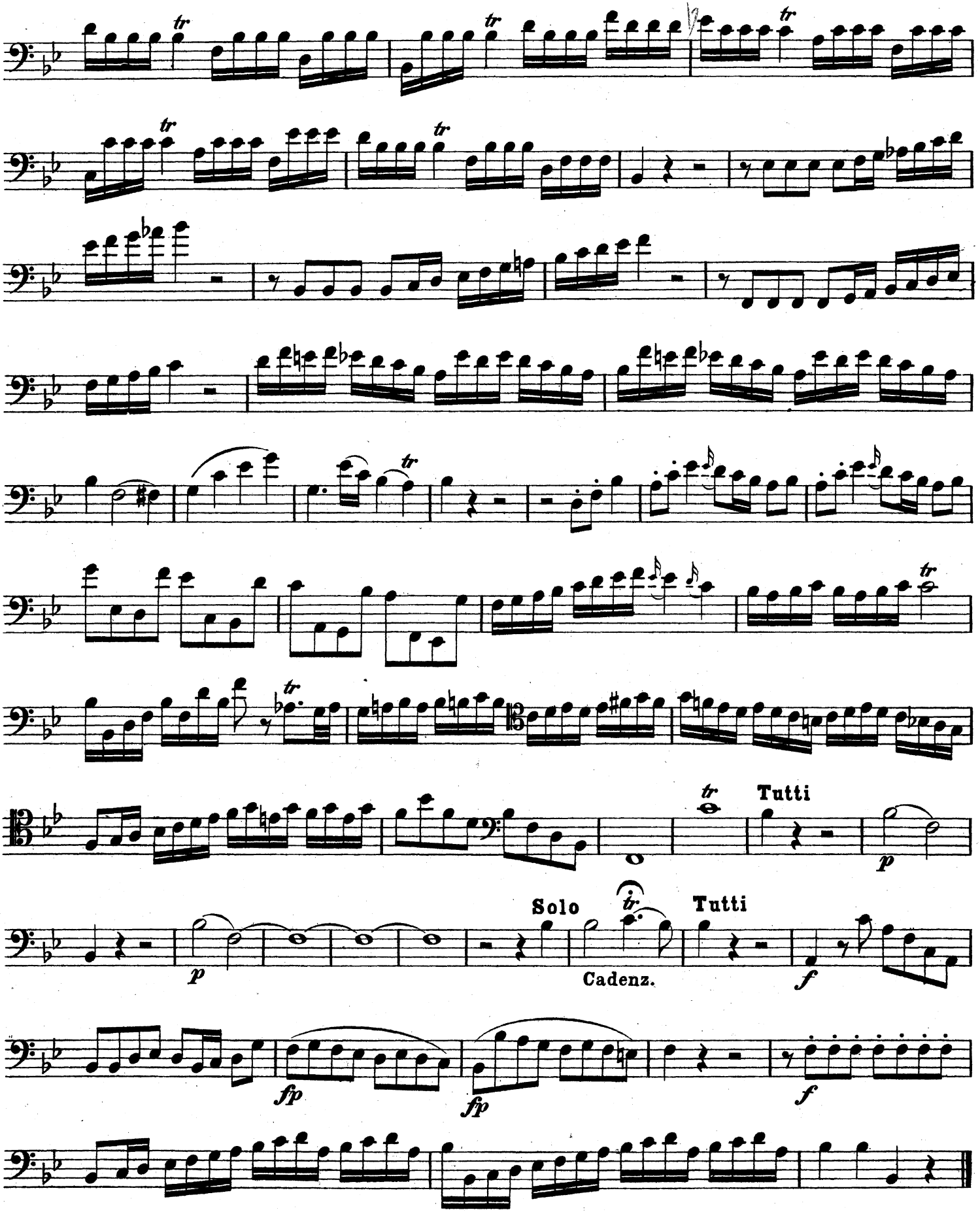


Stich und Druck von Breitkopf & Härtel in Leipzig.

V. A. 3396.

Aufführungsrecht vorbehalten.

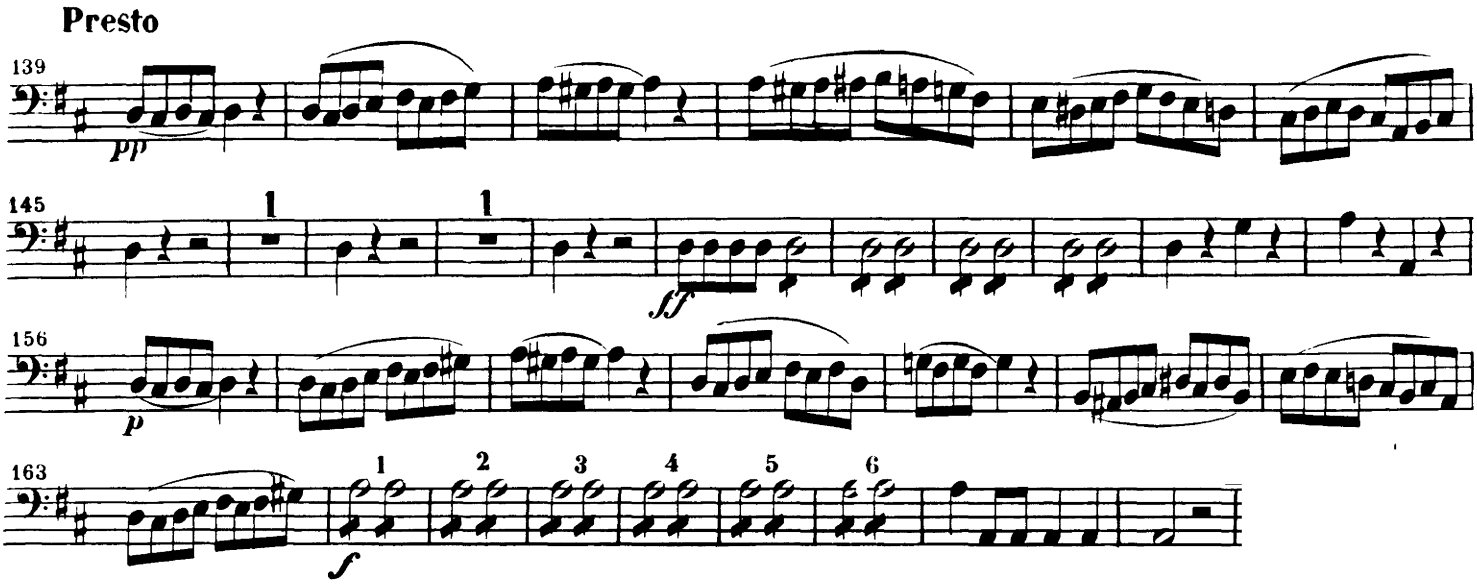

Ossia:
Tutti
Solo
Tutti
4
Solo
2
Solo


Tutti
p
Solo
Cadenz.
Tutti
f
fp
fp
f

Wolfgang Amadeus Mozart
The Marriage of Figaro: Overture

Fagott I.

mm. 139-171

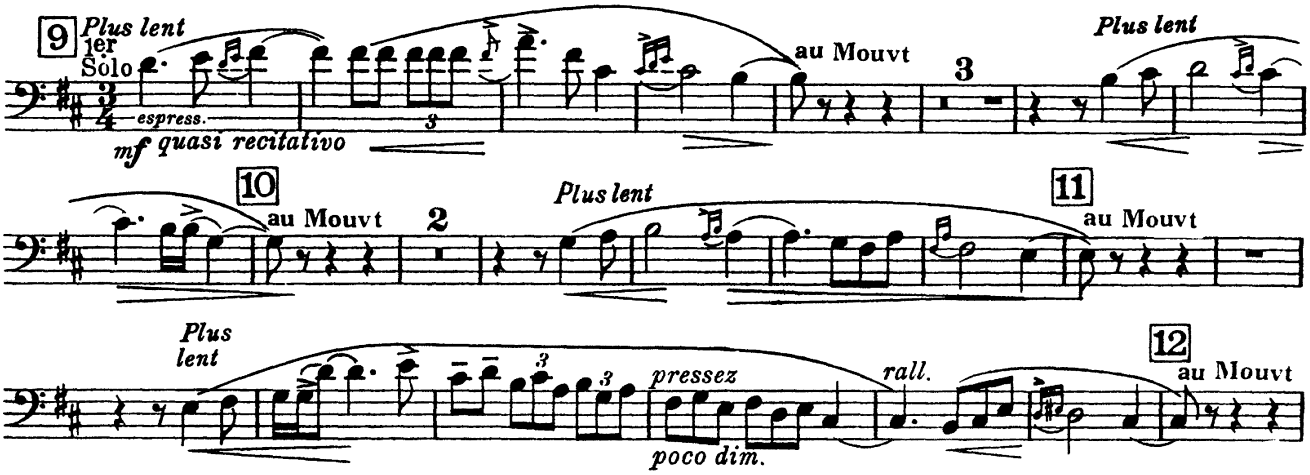


Maurice Ravel

Alborada del Gracioso

Reh. 9 to Reh. 12

Bassoon I

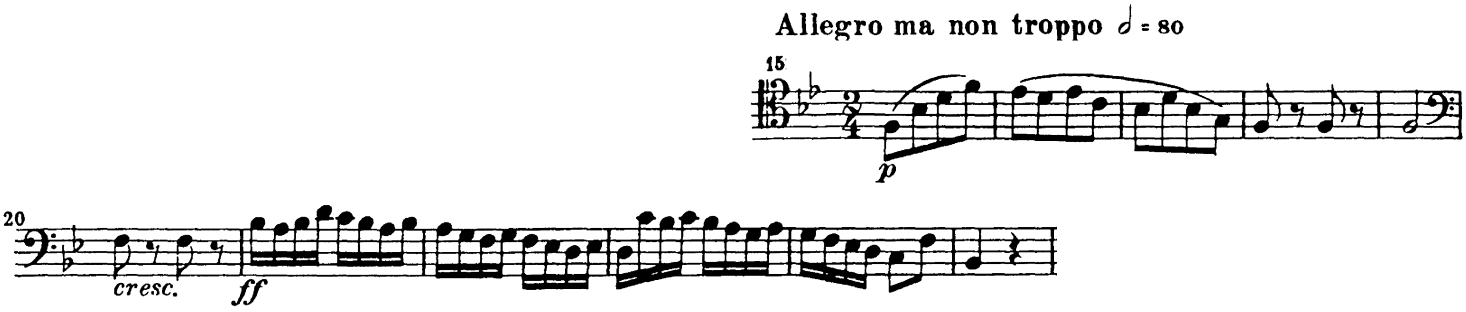


Ludwig van Beethoven

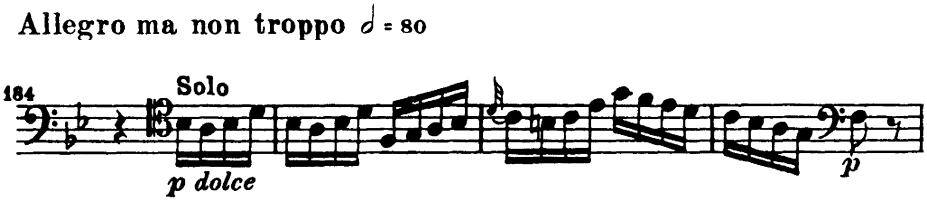
Symphony No. 4 in B♭ Major, Op. 60

Fagott I

IV. Allegro ma non troppo
mm. 15-25



IV. Allegro ma non troppo
mm. 184-187



CONCERTO.

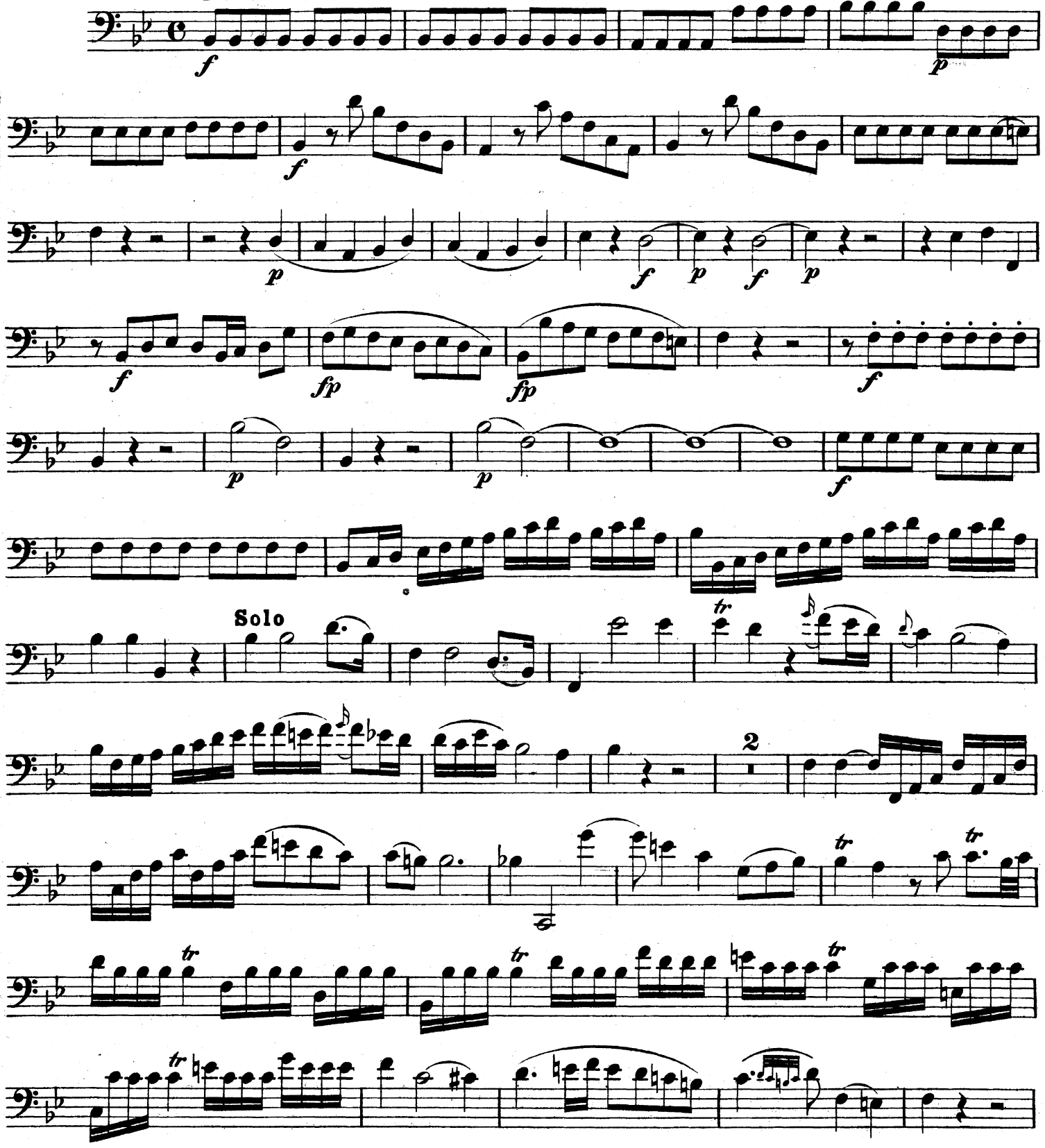
Movement I & II Complete

FAGOTTO PRINCIPALE.

W. A. Mozart.
Bearb. v. H. Kling.

Allegro.

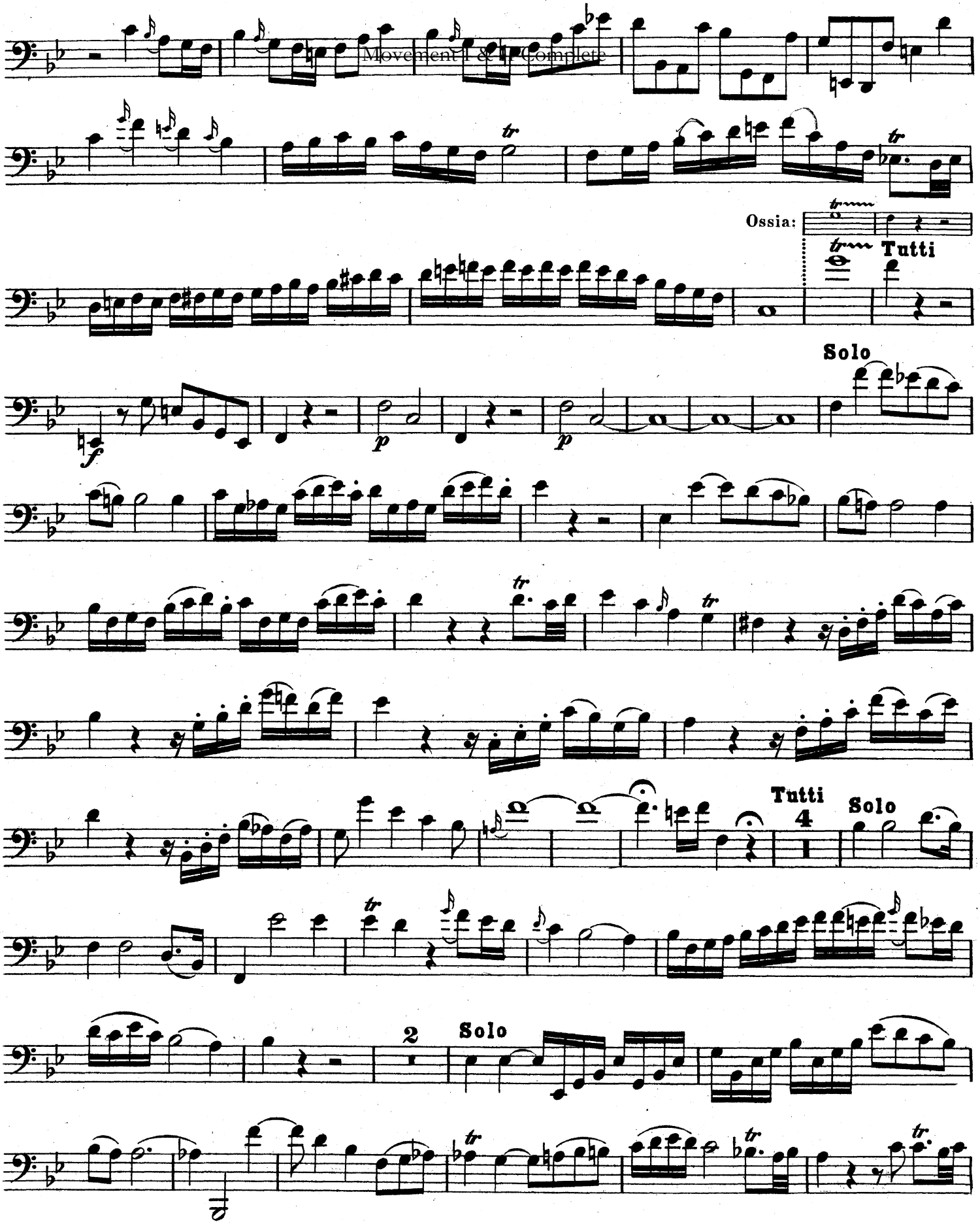
Tutti

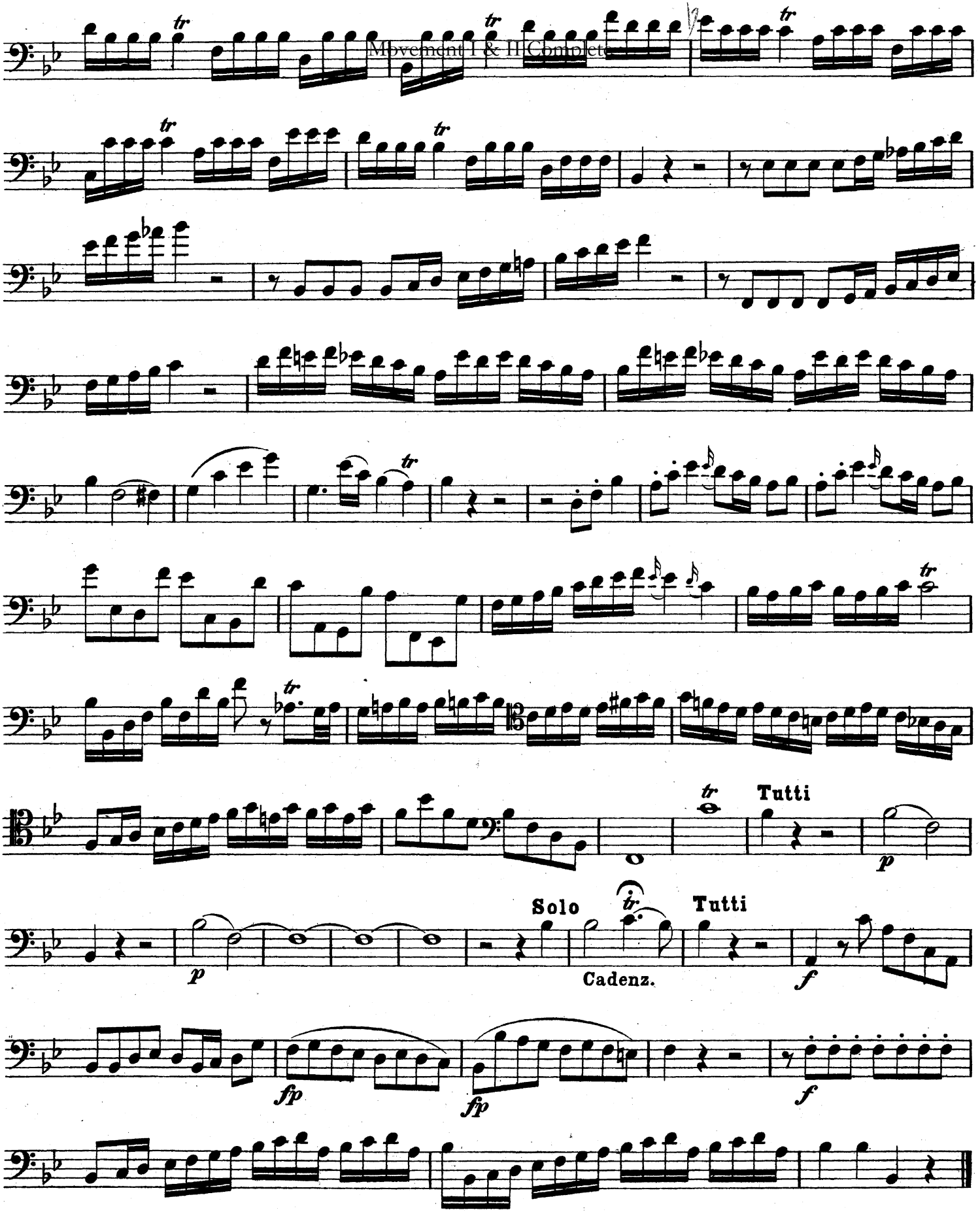


Stich und Druck von Breitkopf & Härtel in Leipzig.

V. A. 3396.

Aufführungsrecht vorbehalten.


Movement II & IV Complete
Ossia:
Tutti
Solo
Tutti
4
Solo
2
Solo


Movements I & II Complete
Tutti
Solo
Cadenz.
Tutti

FAGOTTO PRINCIPALE.

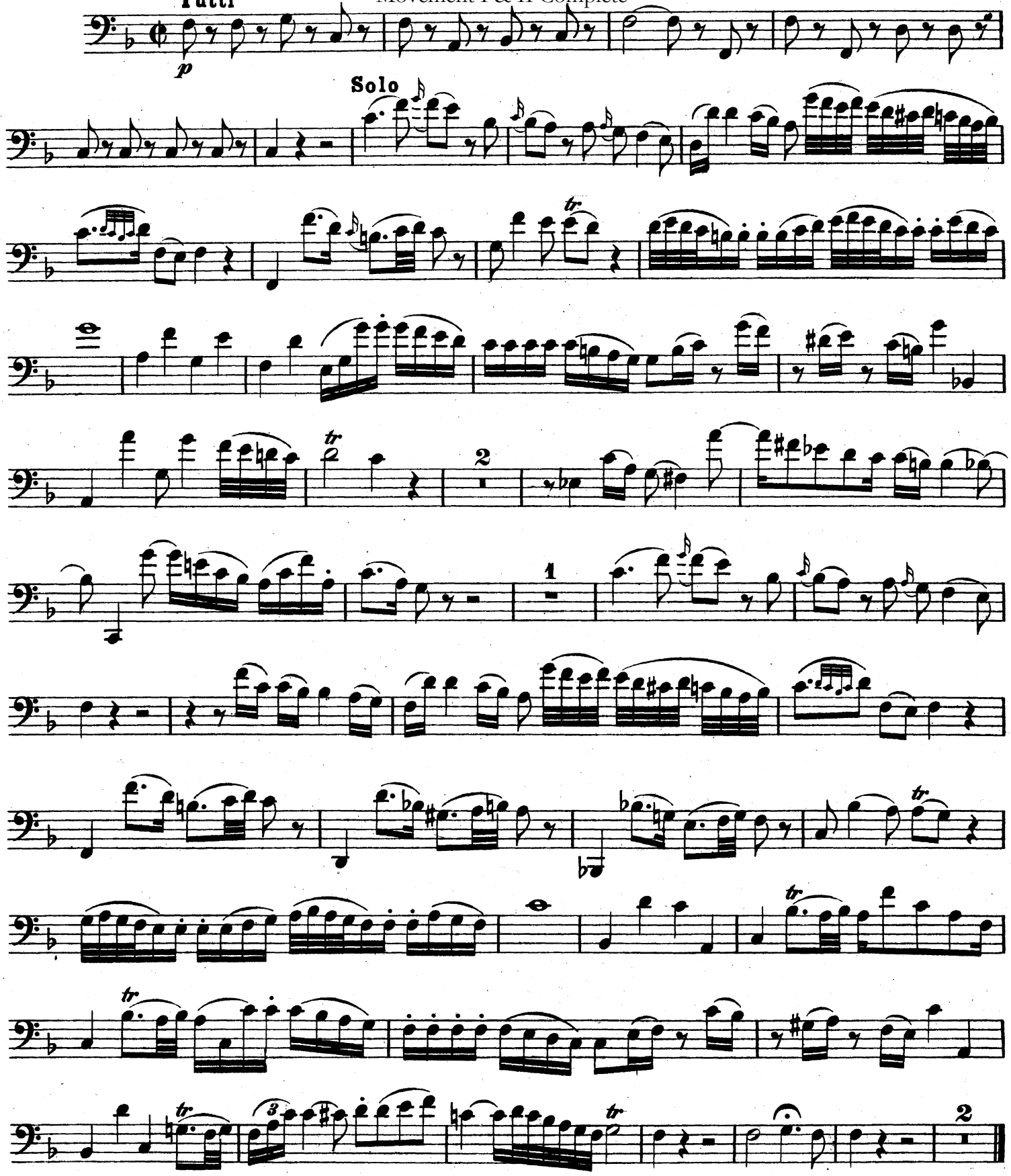
Andante ma Adagio.

Tutti

Movement I & II Complete

p

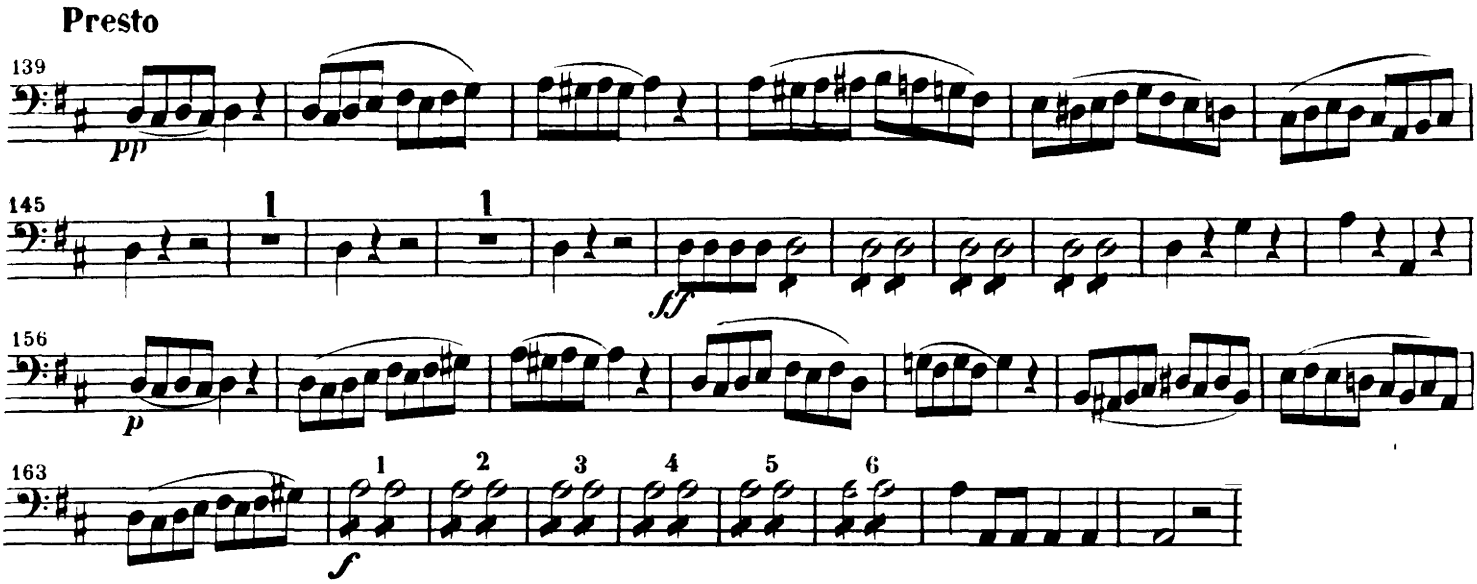
Solo



Wolfgang Amadeus Mozart
The Marriage of Figaro: Overture

Fagott I.

mm. 139-171

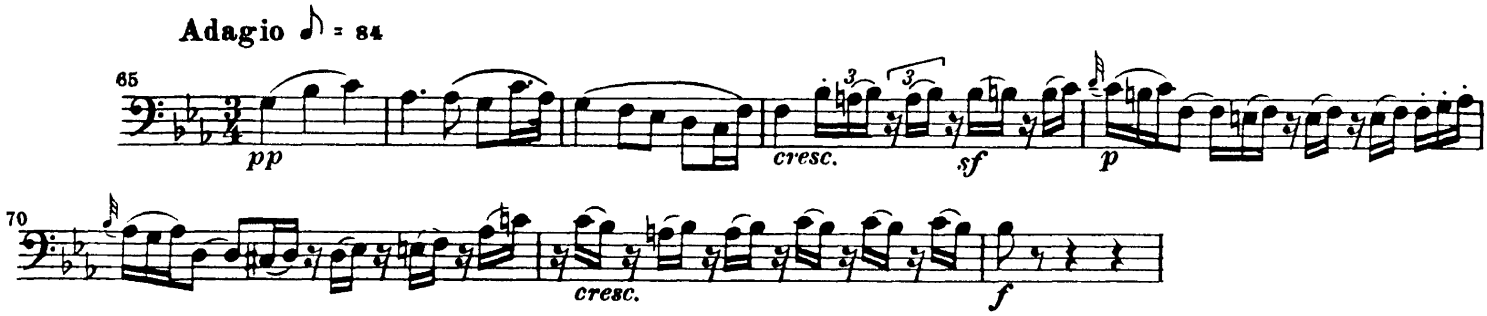


Ludwig van Beethoven

Symphony No. 4 in B♭ Major, Op. 60

Fagott I

II. Adagio
mm. 65-72

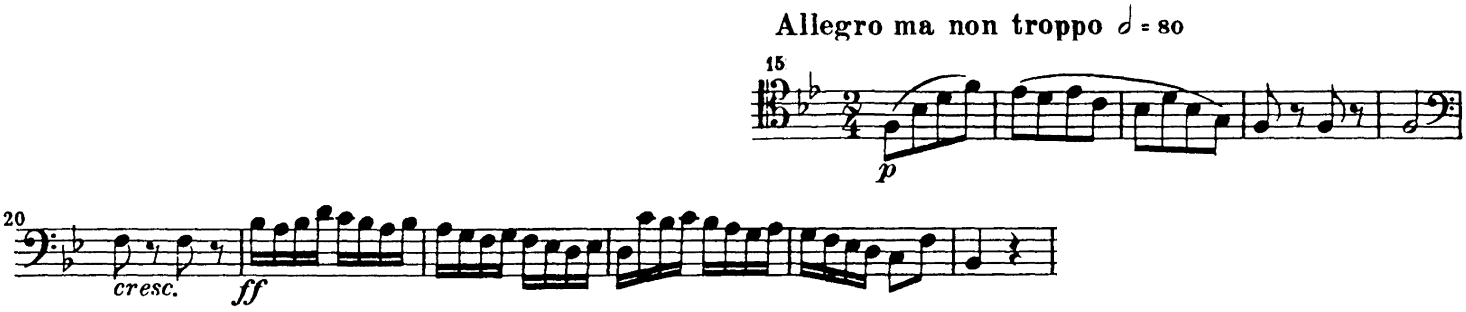


Ludwig van Beethoven

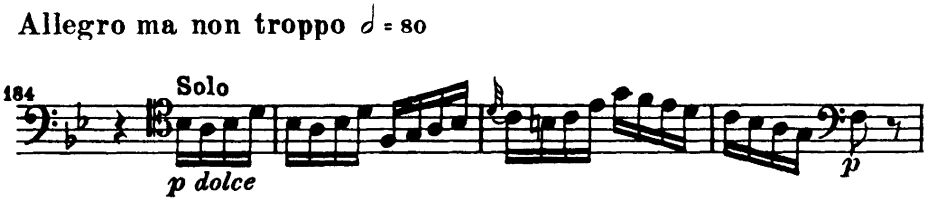
Symphony No. 4 in B♭ Major, Op. 60

Fagott I

IV. Allegro ma non troppo
mm. 15-25



IV. Allegro ma non troppo
mm. 184-187

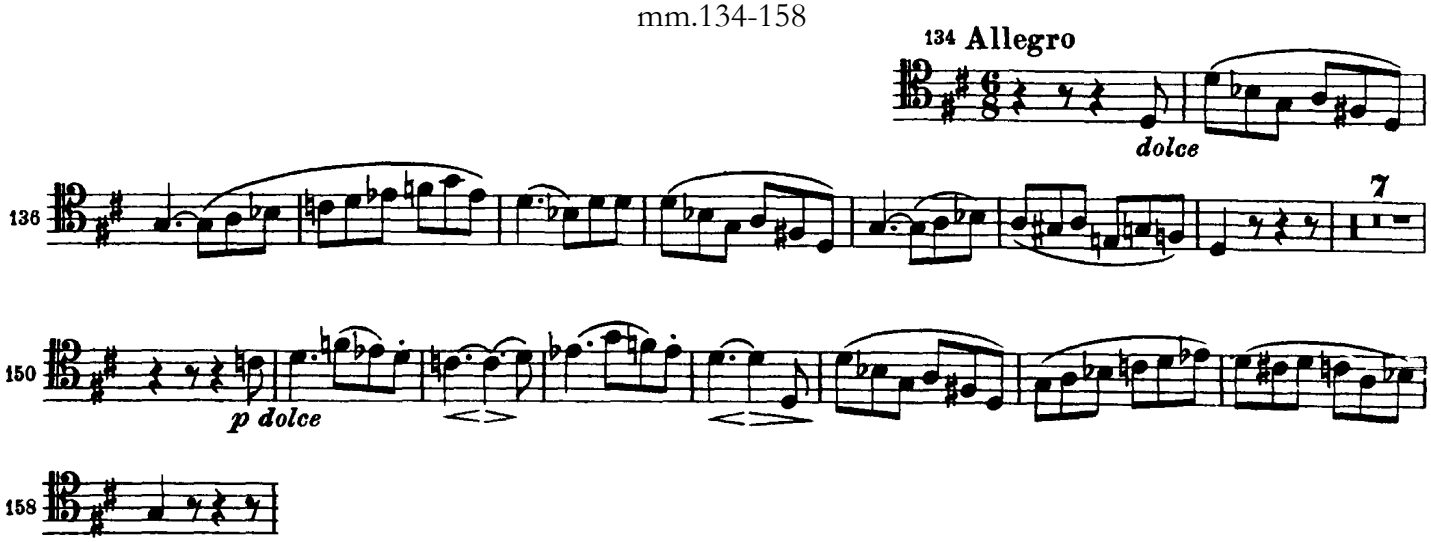


Ludwig van Beethoven

Fagott I

Violin Concerto in D Major, Op. 61

III. Rondo, Allegro
mm.134-158



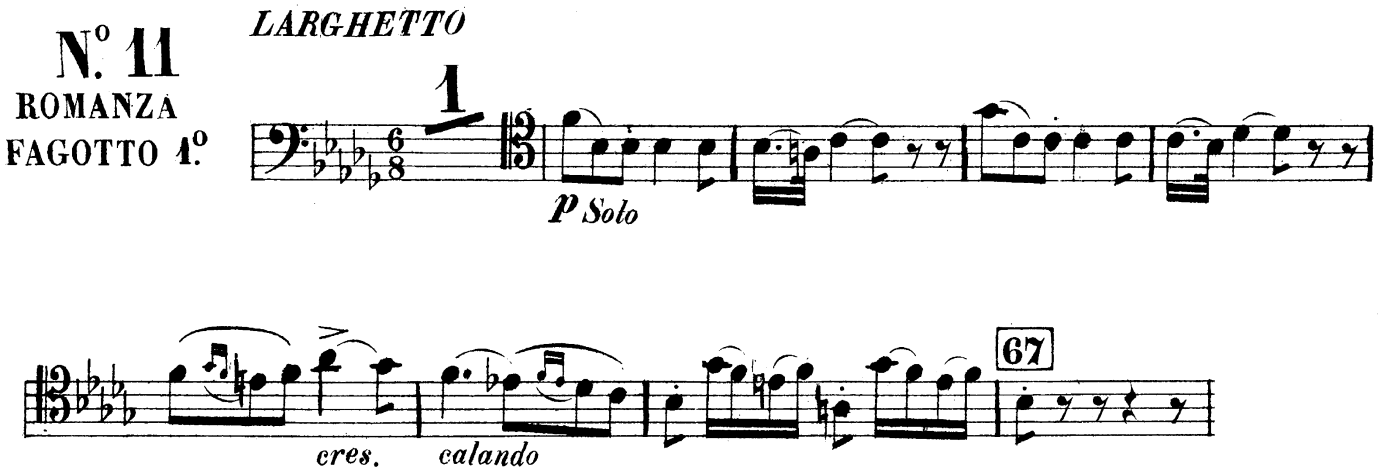
FAGOTTO 1.°

L'ELISIR D'AMORE

G. DONIZETTI

Act II, Scene VII: No. 11 Romanza
Beginning to Reh. 67

N.° 11
ROMANZA
FAGOTTO 1.°

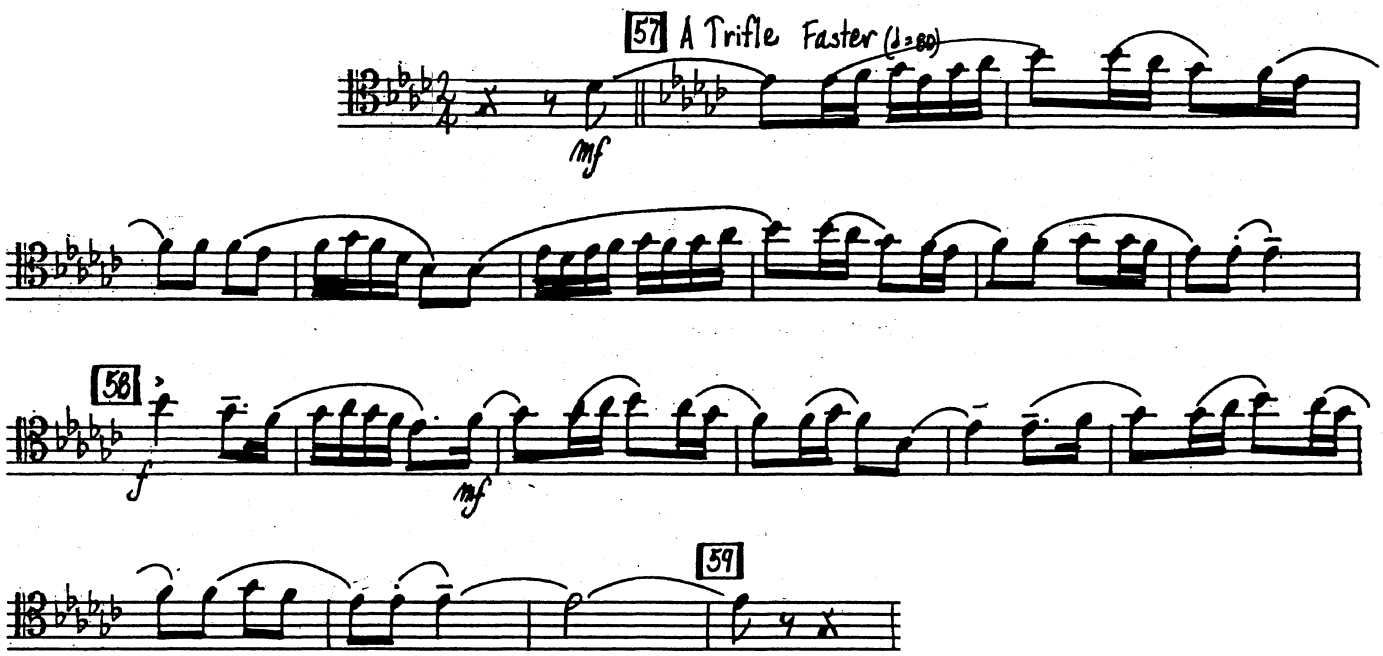


Aaron Copland
(1943-44)
rev. 1970.

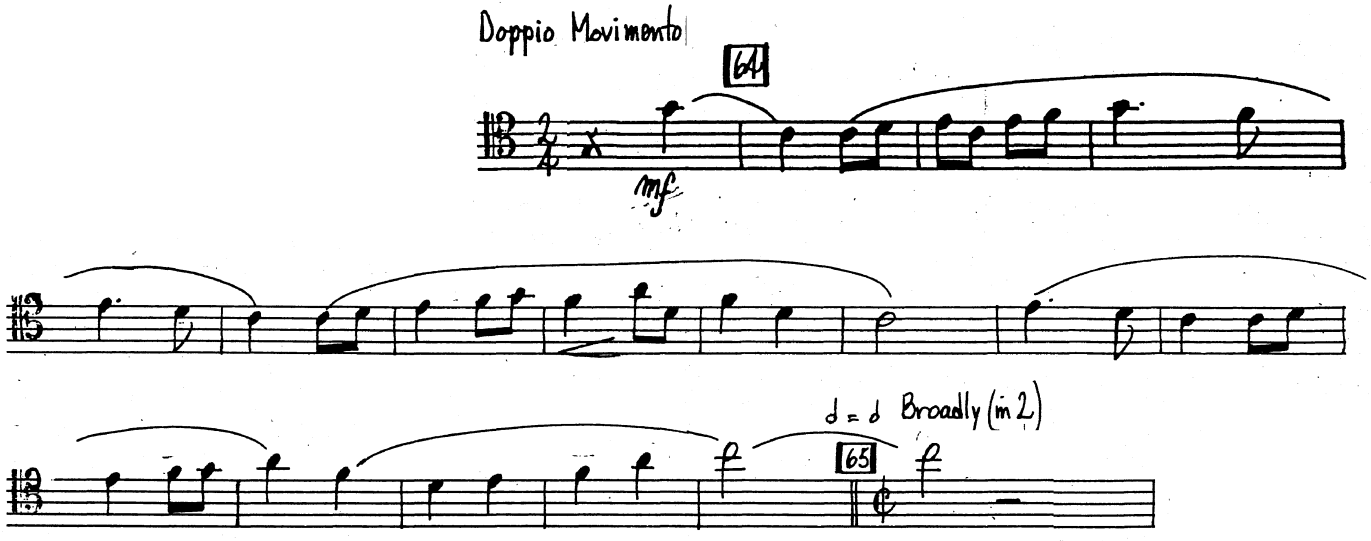
Bassoon

APPALACHIAN SPRING
(Ballet for Martha)

P/U Reh. 57 to Reh. 59



P/U Reh. 64 to Reh. 65



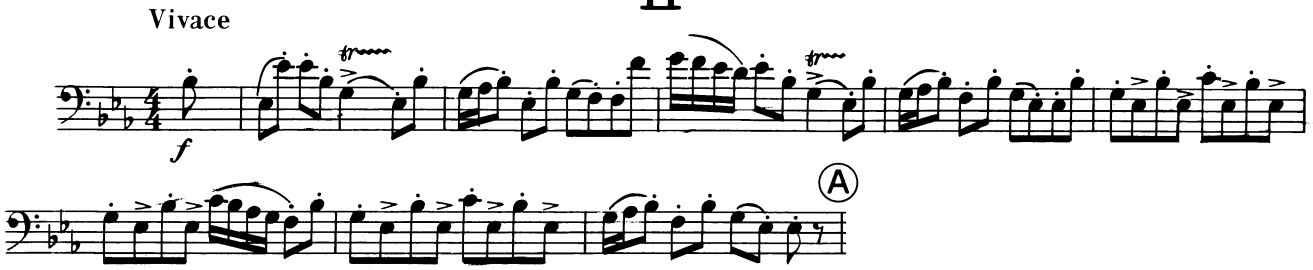
FOUR SCOTTISH DANCES

1st Bassoon

MALCOLM ARNOLD, OP. 59
arranged by John P. Paynter

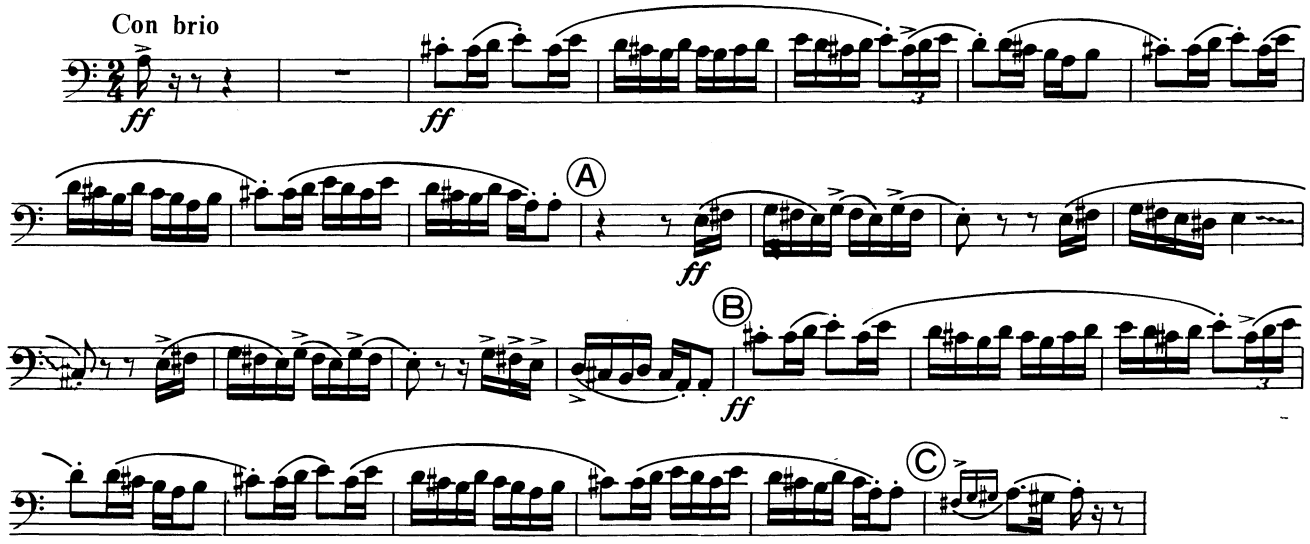
II. Vivace
Beginning to Reh. A

II



IV. Con brio
Beginning to Reh. C

IV



"LINCOLNSHIRE POSY"

Based on English Folksongs gathered in Lincolnshire, England by Lucy E. Broadwood and Percy Aldridge Grainger and set for Wind Band (Military Band)

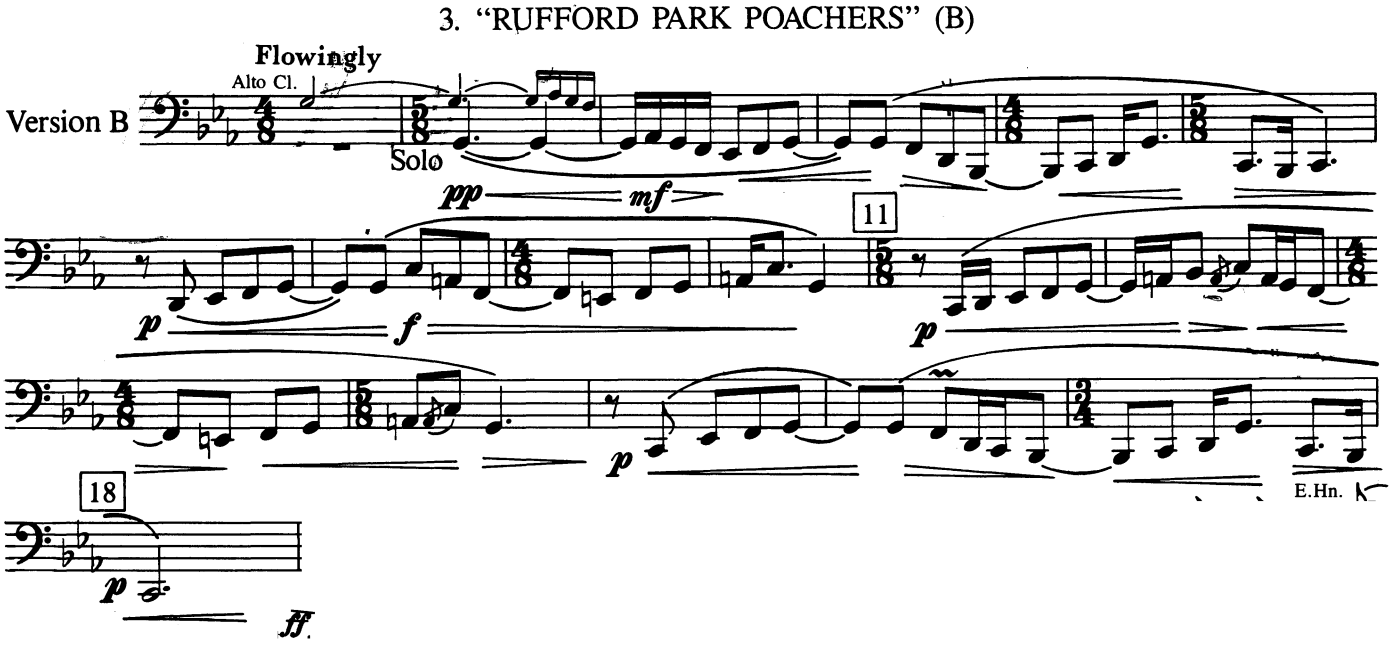
by

PERCY ALDRIDGE GRAINGER

BASSOON 1

Full Score Edition
Assembled by Frederick Fennell

III. Rufford Park Poachers (Version B)
mm. 2-18

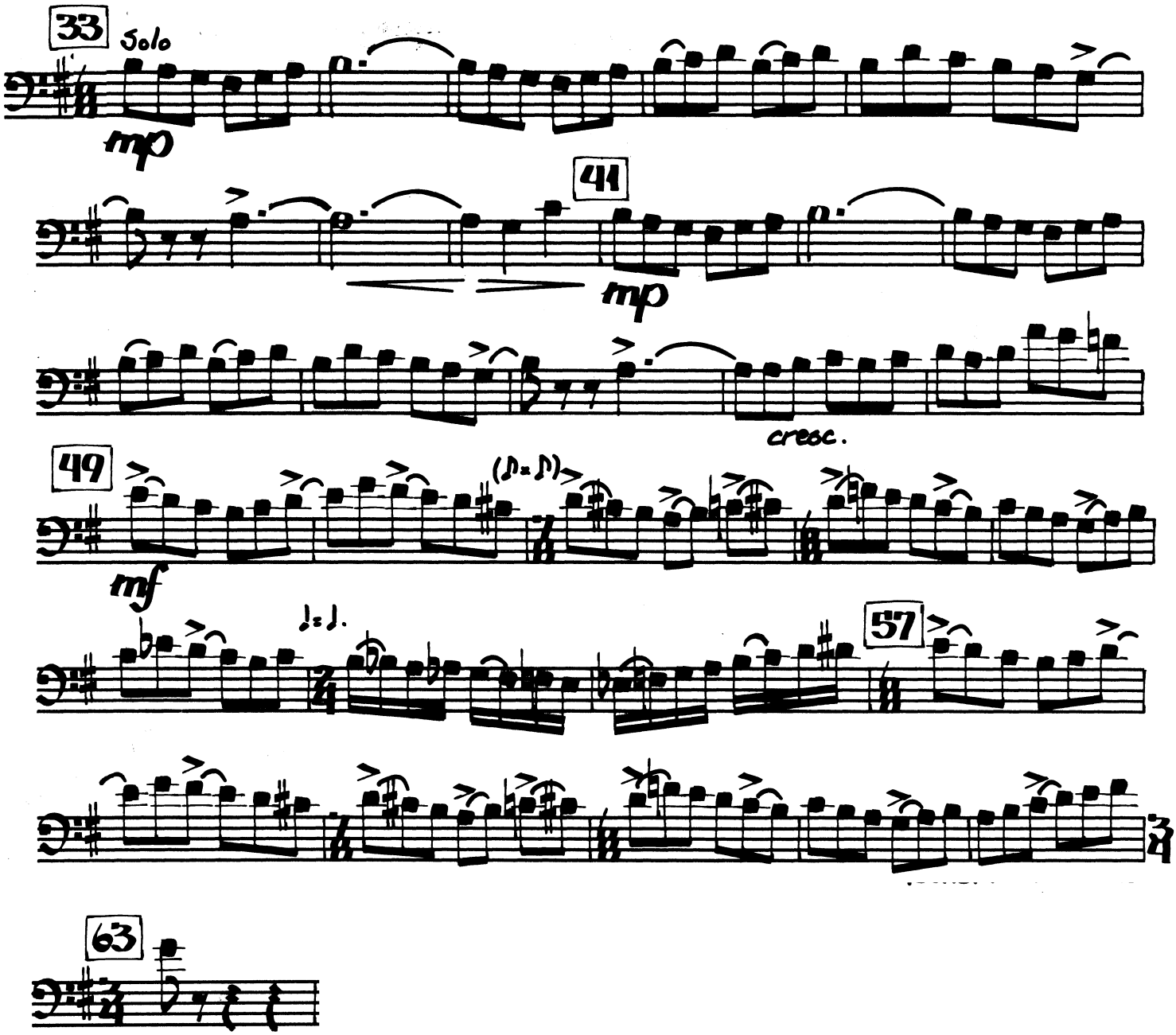


Bassoon 1

Festival Variations

All^o viv. (♩= 152)

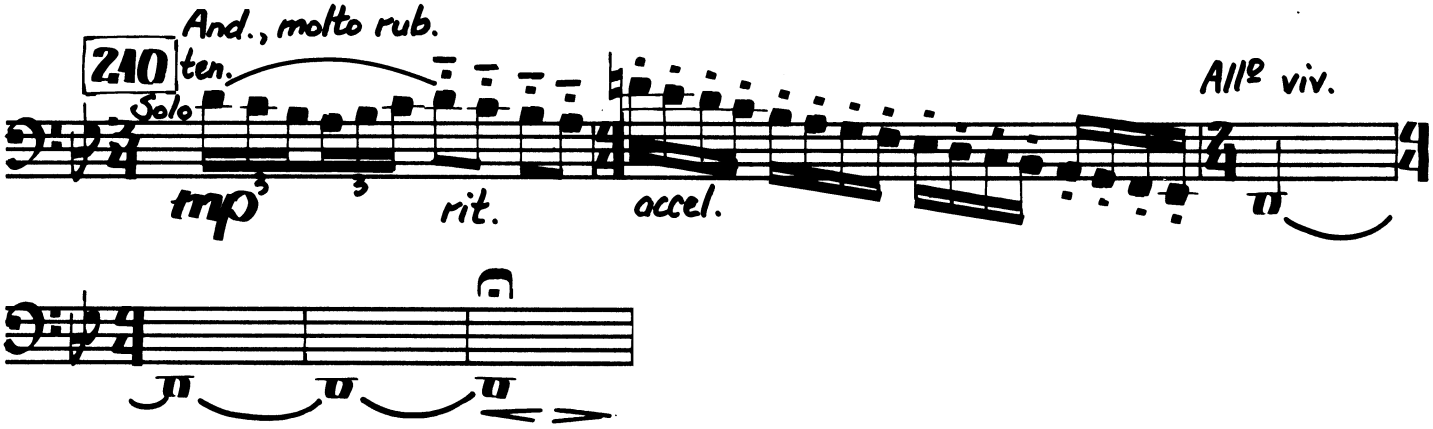
mm. 33-63



Bassoon 1

Festival Variations

mm. 210-215



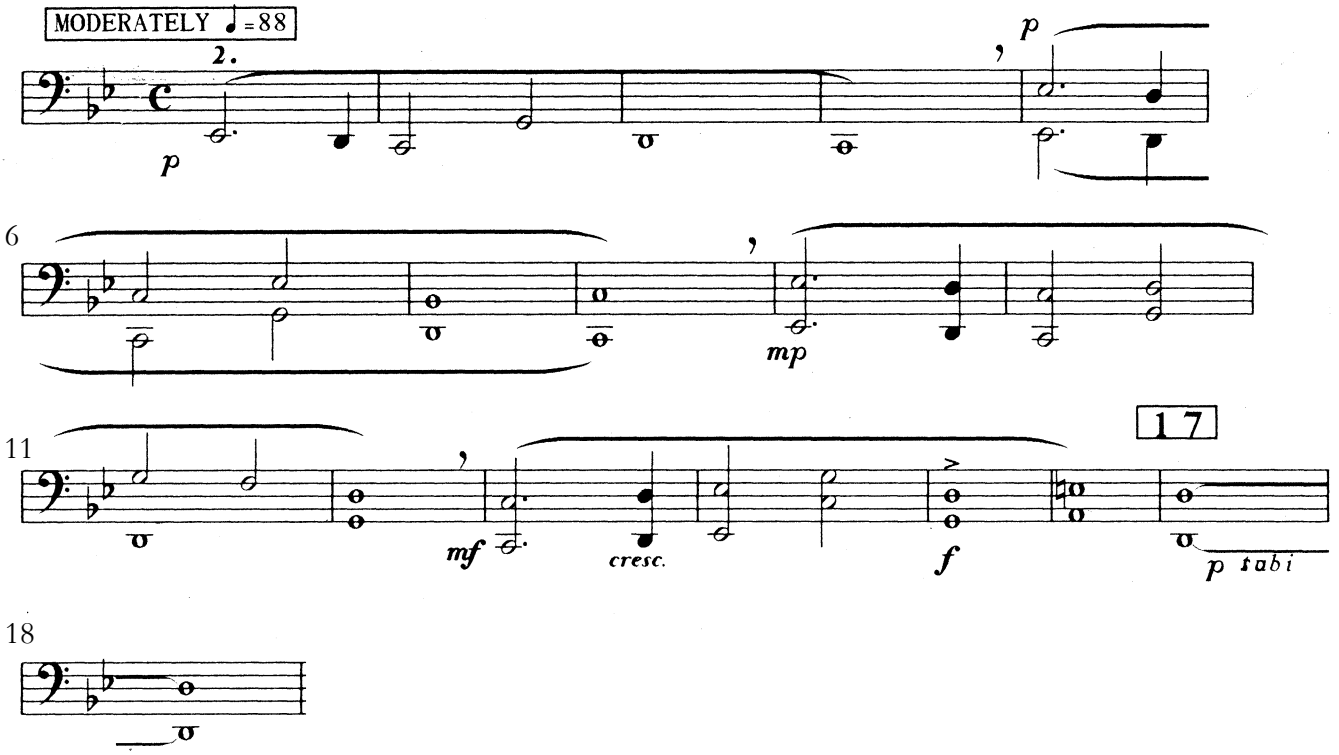
BASSOONS

To The New Spirit Of Freedom And Democracy In Eastern Europe

THE SECOND DAWNING

- JAMES L HOSAY

Beginning to m. 18
Play Bassoon 2

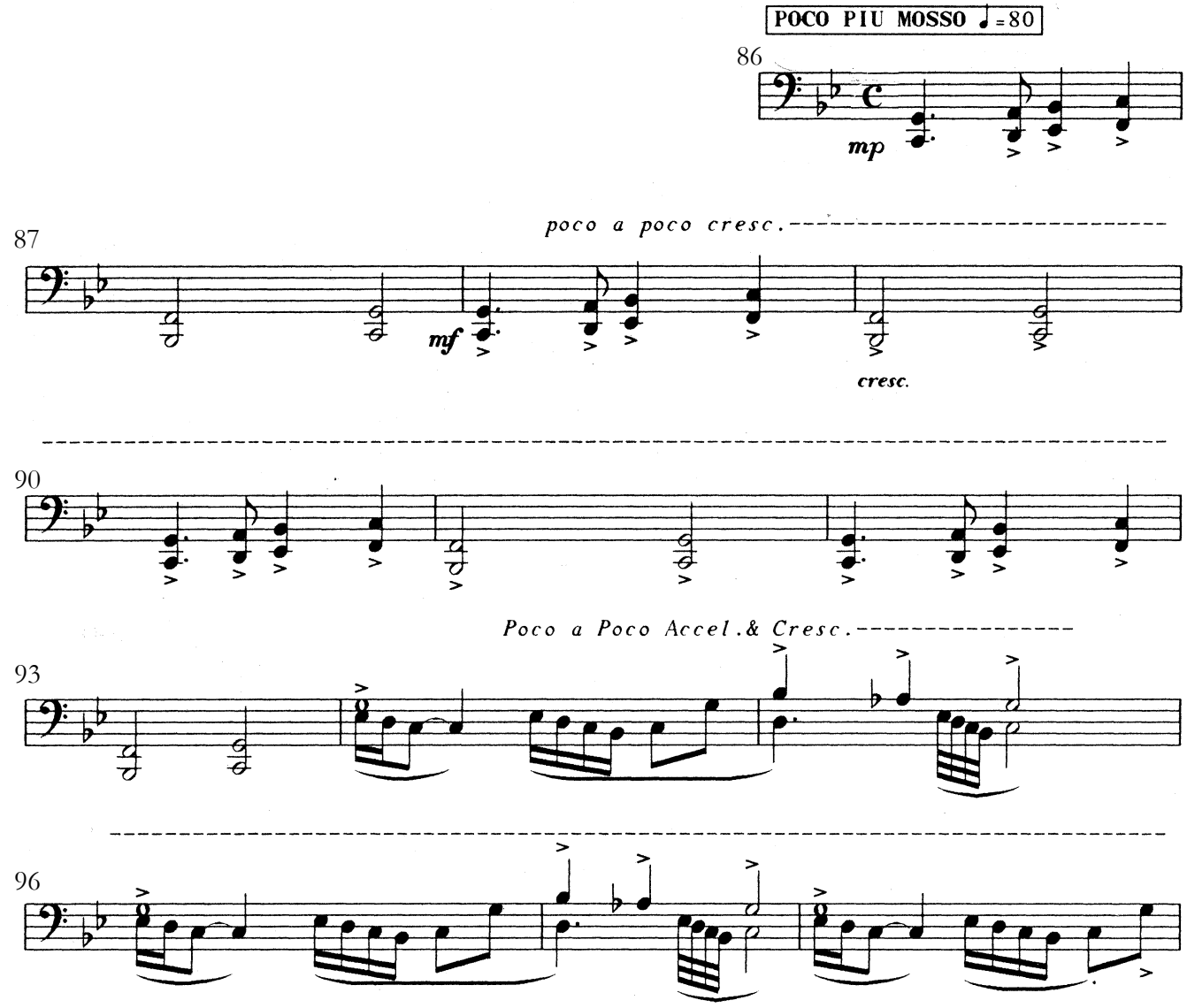


To The New Spirit Of Freedom And Democracy In Eastern Europe

THE SECOND DAWNING

- JAMES L HOSAY

mm. 86-98
Play Bassoon 2



Fagott

Sonate in B

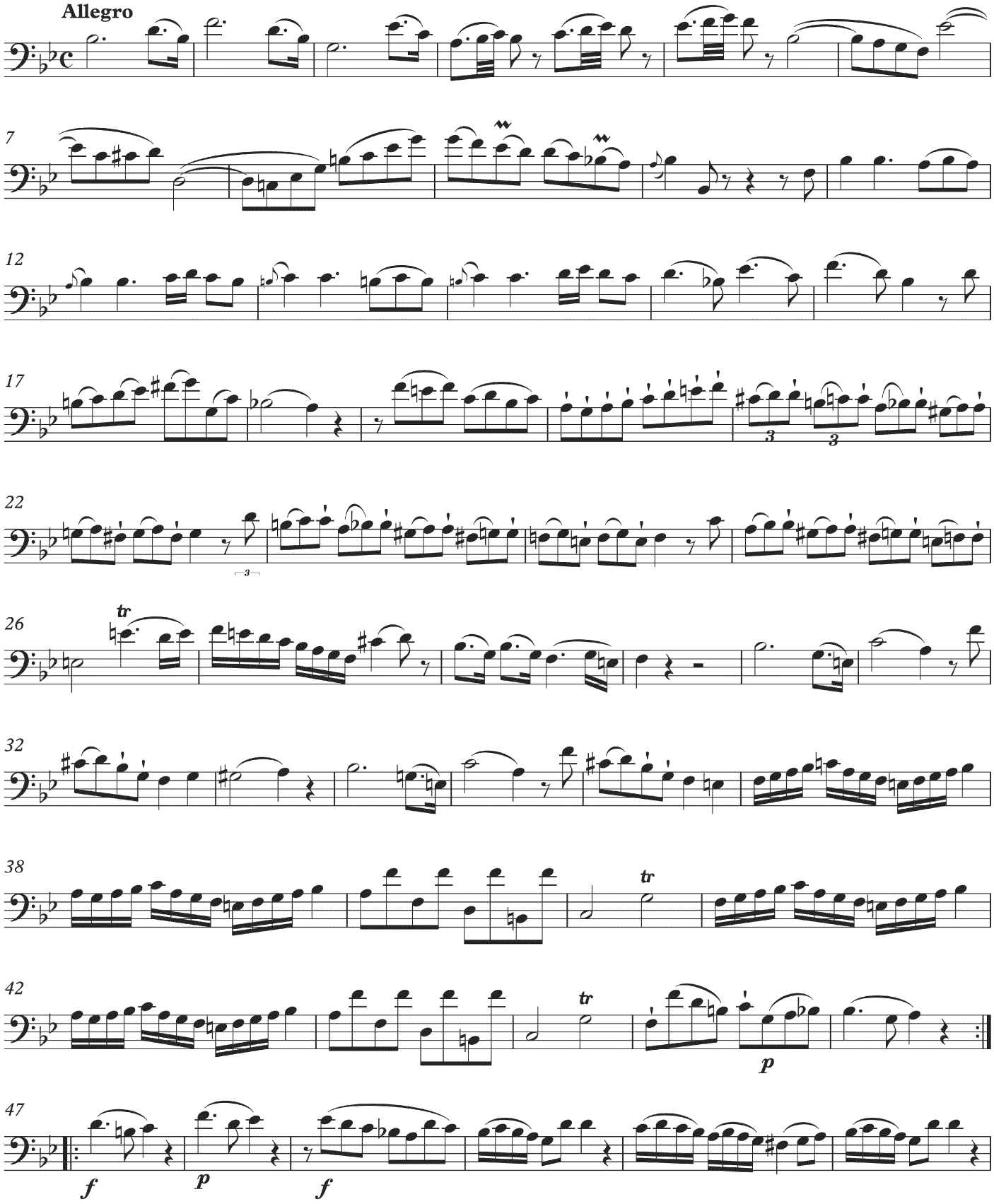
für Fagott und Violoncello

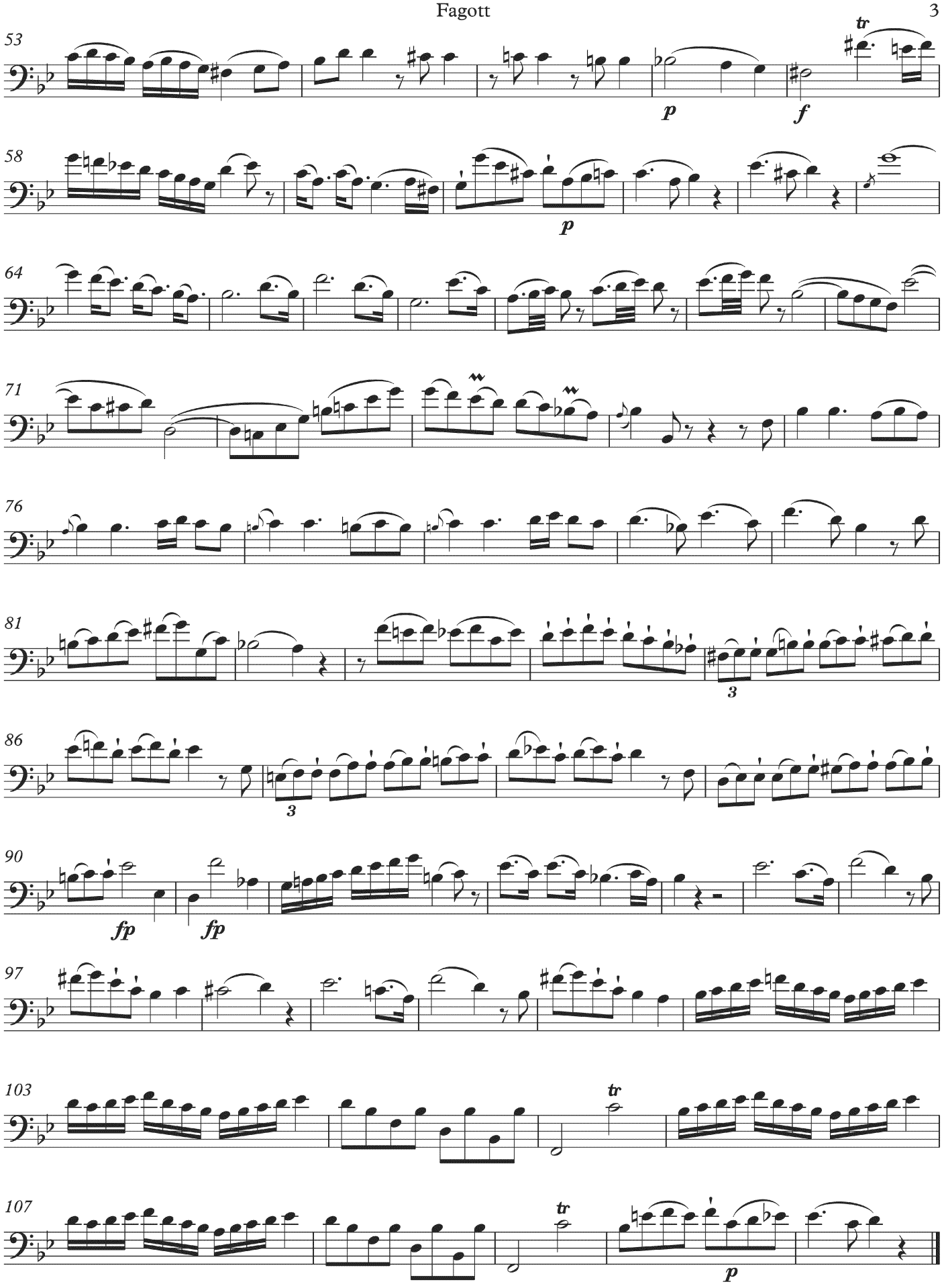
KV 292 (196 c)

Vermutlich in München komponiert, anfang 1775

Herausgegeben von
Orfeo Mandozzi 2014

Wolfgang Amadeus Mozart
(1756-1791)

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